# Adib Dada

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"I'm an architect who can't draw very well," Adib Dada confesses. "I prefer to use my hands to build physical models." Dada funnelled his individualistic design process into his own architecture lab, theOtherDada, which prioritises sustainability – no mean feat, when it's a practice that is very much in its nascent stages in Lebanon. While far more developed in Europe and America, sustainability is still something that Dada feels is a marketing tool or hip trend, functioning only at a very superficial level. "We focus on enhancing biodiversity and always put the user – humans, fauna and flora – first. We look into how their well-being can be positively affected by our project." Along with a crack team of architects, artists, scientists, economists and botanists, Dada seeks to create 'living buildings', whether family homes in Riyadh or office spaces in Beirut, taking into account the most sustainable ways of working with energy, building materials, and water. "We aim to connect to the natural ecosystems of sites to understand and consequently devise new potential living habitats," he says.